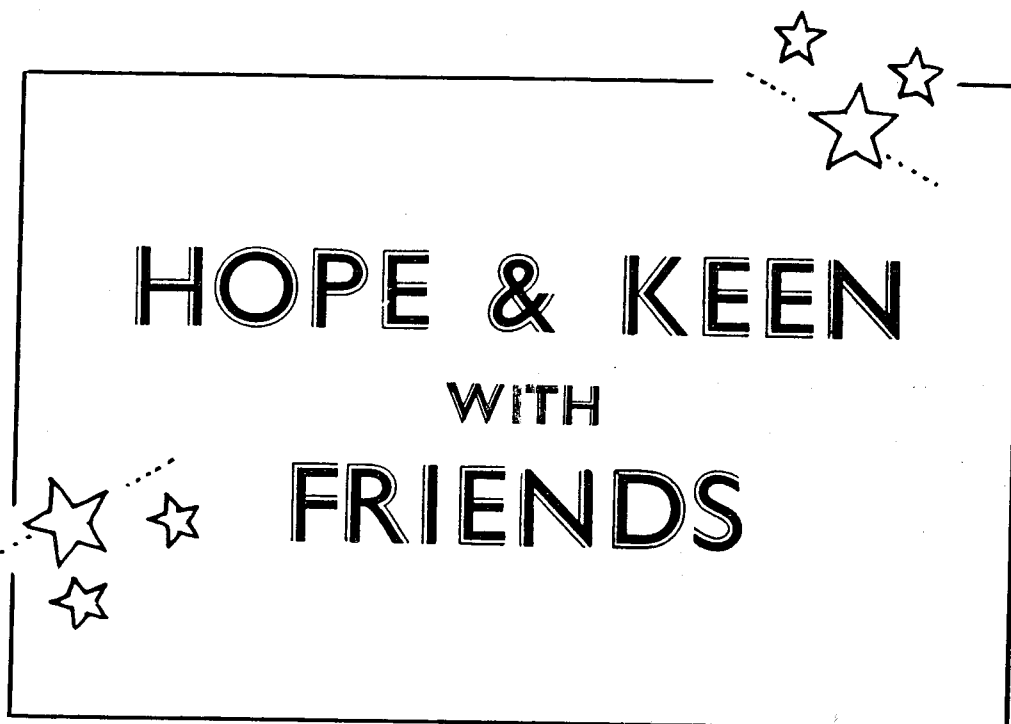


COMBINED SERVICES ENTERTAINMENT

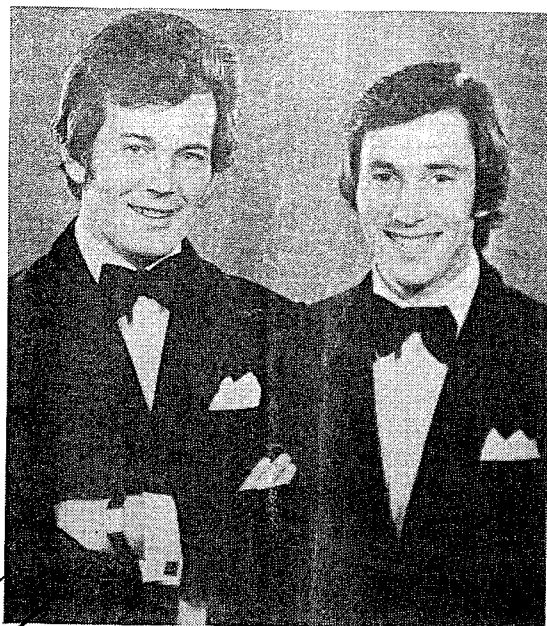
present



OCTOBER

1976

HOPE & KEEN



Hope & Keen joined the R.A.F. from 1953-1956. As so often happens in the Services, both appeared frequently in R.A.F. shows using — what else? — their fathers' material. So often did they appear together that, by the end of their Service days, both had decided that they would go into show business as a double act — provided that it was not a comedy act! "We didn't want to become pale imitations of our fathers" they firmly declared.

However as, by this time, both had become qualified gymnasts, judo and karate experts as well as being able to sing, dance and play the trumpet, trombone and guitar, they decided to concentrate on one of these talents and soon formed an acrobatic act with which they made their debut in 1957 at Dartmoor Prison — "But not" they hasten to add "as prisoners!"

After this less than auspicious beginning, Mike and Albie next went into pantomime for the Christmas season of 1957/8, playing a variety of parts (including both ends of the horse) in "Cinderella" at Wimbledon Theatre.

Since then they have risen to become two of pantomime's most popular and versatile performers with credits that include: "Dick Whittington" at Wimbledon 1960/61, "Puss in Boots" Sheffield Grand Theatre 1961/62, "Tom Thumb" Bradford Alhambra 1963/64, "Cinderella" Bournemouth Pavilion 1964/65, "Tom Thumb" Coventry Theatre 1965/66, "Puss in Boots" Nottingham Theatre Royal 1966/67, "Robinson Crusoe" London Palladium 1967/68 with Englebert Humperdinck — a production that was repeated at Manchester Palace Theatre 1968/69 and again at Coventry 1969/70 with Hope and Keen but with Ken Dodd replacing Humperdinck — and "Aladdin" at Wolverhampton Grand 1970/71.

But it wasn't until they went to Australia and were given a much longer spot on TV than the acrobatics could fill, that they turned to comedy and started to build the routines that were to become an integral and much praised part of their future performances.

To
Ia
Best wishes
Hope

Mike
Albie
Keen

*M
Tony*



*Love
to Jaff/H/H/H/H
Best Wishes
CABBIE*

CABBIE

This is undoubtedly one of the Country's top vocal and harmony groups, and a Clubland attraction that is catching the eye and ears of television and recording producers throughout the Country.

ANNE CHRISTIE MOORE. Professional since the age of twelve years, and a dancer before becoming a singer. She has played almost every major cabaret venue throughout the United Kingdom, and has toured in Germany, Italy, Switzerland, Spain and Malta. Two network T.V. shows, and nine months resident at the North's premier showplace Manchester's Golden Garter.

TONY MILLINGTON. Lead guitarist, and ex member of the popular showgroup 'Abstracts' he has a great voice, a lively personality on stage, and has experience in bands & groups throughout this country and in Europe.

DAVE SCHOLLES, Base guitar, and with a staggering vocal range. Was with the vocal group 'Essence' before joining Cabbie, and has worked all over the United Kingdom and in Europe in addition to the United States and Mexico.

They have so far this year appeared in Italy, Germany & in London as well as working venues throughout the North, all summer they will be at the Winter Gardens Theatre, at Eastbourne. In September on completion of the summer season they will be off to tour Scandinavia and in early 1977, South Africa.

Their first record 'Can't Help Wondering' will be released shortly, a number written by the group themselves, and which we are all confident will be a success for them.

**PARTY MANAGER
MR JIMMY MALIAN**

All Happy Wishes
Bonnie Dobson

BONNIE DOBSON



The Canadian singer/songwriter Bonnie Dobson made her British debut at the Queen Elizabeth Hall in 1969. On that occasion Robin Denselow wrote in *The Guardian*,

"She is the most interesting and exciting new singer that London has seen in months. With long red hair, willowy good looks, and an air of peculiarly transatlantic innocence, she could at first be mistaken for yet another imitator of the old Baez/Collins school. But she is a true original, for whom minimal guitar accompaniment is all that is necessary for a superb soprano voice and a deceptive dry humour.

If she is known in Britain at all it is for her song 'Morning Dew', a barbed little ballad on destruction. This, though, is just one side of her performance; she can play surprisingly good funky guitar, verge on rhythm and blues, and suddenly produce an edge to her voice without which it would all sound absurd. Then she can be slightly amusing, and shift from, say, Canadian lumbering songs to those of her fellow countryman Gordon Lightfoot, and to a mid-European complaint on marriage—and suddenly sound surprisingly like Jeanne Moreau in 'Jules et Jim'".

Bonnie Dobson was born and educated in Toronto. After graduating, she moved to New York and became involved in the folk revival of the early '60's when *Time* magazine bracketed her, Joan Baez and Judy Collins as the three top girl folk singers in America. She preferred to leave the States however, and returned to Toronto to work in television, radio and the theatre. She has been featured in several series, including the bi lingual *La Ronde* which she compered for two years. During Centennial Year she was chosen to star in the official Centennial Show which toured over a hundred cities and towns throughout Canada.

After her British debut in 1969, she returned to England the following year to tour the country in a promotional campaign for the Canadian Government Travel Bureau. While she was here she met an English architect, Christopher Beaver, and in 1971 they married. Bonnie has now settled permanently in London, making occasional visits to North America for television and concert appearances. With five L.P.'s in Canada to her credit, she recently recorded her first British album for Decca's Argo label.

To Toff,
Love & Best Wishes,
Julie Craig

JULIE CRAIG



Julie Craig, was just seven years old when she discovered — almost by accident, her natural talent as a Ventriloquist.

Julie's first appearance before an adult audience came later when she entertained at a local charity show. The reaction was amazing, people were most impressed because the most surprising thing was, although she could talk without moving her lips, she had also achieved another very important factor in the art of Ventriloquism — the voice change. The contrast between her own sweet rather high pitched voice, to that of Johnnie's gruff boyish voice with a Lancashire accent was fantastic.

When Julie was ten years old, her parents wrote to BBC T.V. about her but at that time there was a law which did not permit children under the age of twelve to appear on T.V. However, just before her 12th Birthday she received a letter from the BBC asking her to attend an audition, this being successful she then appeared on one of the popular children T.V. programmes of the day.

Julie has continued in popularity during the past few years, making appearances with quite a few big name acts, but her big break came some months ago, when Julie must have impressed Mr. Les Cocks, because upon seeing her act he immediately booked her to appear on his show a few weeks later. Unfortunately, artistes are only given three minutes to display their acts on 'New Faces', which is rather limiting, however, Julie managed to give a very polished and impressive performance, resulting in her being offered a considerable amount of Top Class Cabaret Venues.

Julie has added yet another Member to her family quite recently — a cheeky chimp by the name of Chico!

MUSICAL BACKING

TOM GILHOOLEY

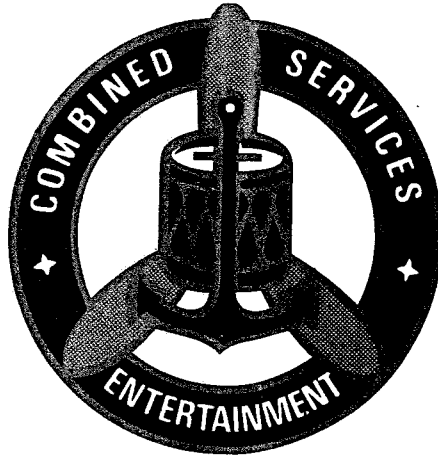
PETER AHERN

TUDOR HUGHES

ON PIANO

ON DRUMS

ON BASS



Combined Services Entertainment

This organisation took over from the wartime E.N.S.A. in 1946 and now gives shows in the following places :

NORTHERN IRELAND
MASIRAH/SALALAH
CYPRUS
GIBRALTAR
B.A.O.R.
BELIZE
BENBECULA (Outer Hebrides)
SARDINIA

C.S.E. is part of the British Forces Broadcasting Service with it's Headquarters in London.

COMBINED SERVICES ENTERTAINMENT PERSONNEL

Senior Live Entertainment Organiser	D. B. AGUTTER
Live Entertainment Organiser	J. G. HARRIS
Live Entertainment Assistant	Mrs. H. ARBITER
Stage Manager	G. W. CLARKE